

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignment Questions

**M.A. English
Semester-II
2024-2026**

***Note: The learners must submit their
Internal Assessment Assignment files in PG English Section
w.e.f. 17-06-2025 to 30-06-2025 during the working hours.
No IAAs shall be accepted after the last date of submission***

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**Centre for Distance and Online Education
University of Jammu, Jammu**

Assignment Booklet of M.A. English Semester-II

Dear Learners

Welcome to the Centre for Distance and Online Education, University of Jammu!
By now you have received the study material (both online and offline) of M.A. English Semester-II. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of CDOE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as reference tool for many of your queries.

In case of any difficulty you can contact **Dr. Jasleen Kaur, the teacher-in-charge for PG English Programme**. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is, **17-06-2025 to 30-06-2025**. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best wishes.

Prof. Anupama Vohra
Course Coordinator
PG English

Guidelines for the assignments preparation:

- Write your **Enrolment No., name** and **full address** at top of the cover and the first page of the assignment.

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh page.
- The length of the long answer should be of 450-500 words approximately and for short answer 80- 100 words approximately.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use separate assignment files for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is, **30-06-2025**.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- **Answers written in different handwriting will be assigned zero marks.**
- Typed answers are not accepted.
- **Irrelevant answers will be assigned zero marks.**
- **Follow word limit for each answer.**
- Write the answers in blue ink.
- Number the pages and tag the sheets in sequence.

M.A. English (Semester II)

ENG 221 (Drama-II)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (10 marks)

Q.1. Does Brecht make Galileo a hero or a criminal? Discuss.

Q.2. Elaborate the main themes in *The Way of the World*.

Q.3. Discuss *Man and Superman* as a drama of ideas.

Q.4. Comment on the significance of *Waiting for Godot* as an existential play.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) (2.5x4=10 marks)

Q.1. Is Andrea justified in Galileo's condemnation after he recants?

Q.2. In *Waiting for Godot*, Estragon repeats "Nothing to be done". Why?

Q.3. Define the following:

- a) Expressionism
- b) Epic Theatre

Q.4. Give the significance of Eumenides in the play *The Family Reunion*.

M.A. English (Semester II)

ENG 222 (Poetry-II)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (10 marks)

Q.1. What do you know about the Romantic Movement? How did it lead to a break away from the Neoclassical tradition of poetry?

Q.2. Evaluate John Keats as a romantic poet based upon your reading of the poems prescribed in the syllabus.

Q.3. Discuss Prometheus as a Romantic hero.

Q.4. How does Christina Rossetti critique Victorian morality in *The Goblin Market*?

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) (2.5x4=10 marks)

Q.1. Comment on William Blake's idea of good and evil with reference to *The Marriage of Heaven and Hell*.

Q.2. What does the leech gatherer symbolise in the poem "Resolution and Independence"?

Q.3. What does frost symbolise in the poem "Frost at Midnight"?

Q.4. Discuss the theme of religion in G.M. Hopkins' poem "God's Grandeur".

M.A. English (Semester II)

ENG-223 (Novel-II)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (10 marks)

Q.1. How did individualism and changing social structures in the 18th and 19th centuries shape the rise of the novel?

Q.2. In what ways does Charles Dickens use *Hard Times* to criticize the effects of industrialisation on society and human values?

Q.3. How do Victorian gender roles and double standards shape Tess's life and downfall in *Tess of the d'Urbervilles*?

Q.4. In what ways do Clarissa and Septimus mirror and contrast each other in their experiences of love, trauma, and identity in *Mrs. Dalloway*?

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) (2.5x4=10 marks)

Q.1. How does Sissy Jupe contrast with the Gradgrind philosophy in *Hard Times*?

Q.2. How does Mary Grath influence Fred Vincy's development in *Middlemarch*?

Q.3. Define stream of consciousness and give two examples from the novel *Mrs. Dalloway*.

Q.4. What is the symbolic significance of Big Brother in *1984*?

M.A. English (Semester II)

ENG- 224 (Literature and Ecology)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words)

(10 marks)

Q.1. Comment on Henry David Thoreau as a nature writer.

Q.2. What is the significance of the title of the novel *Surfacing* written by Margaret Atwood?

Q.3. Discuss *The Hungry Tide* as a comment on climate sustainability.

Q.4. What is the main argument in the short story *Holiday Homework*.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words)

(2.5x4=10 marks)

Q.1. Justify the title of the poem "Ecology."

Q.2. What awareness do we get from Gieve Patel's poem, "On Killing A tree?"

Q.3. What is the nature of David and Anna's relationship in the novel *Surfacing*?

Q.4. Comment on the relationship Letina shares with her servant Babu in the short story "Laburnum for My Head."